

**Grammar, Vocabulary, and Pronunciation****GRAMMAR**

- 1**
- 1 must
  - 2 might
  - 3 must
  - 4 can't
  - 5 must
  - 6 can't
  - 7 can't
  - 8 might
- 2**
- 1 is still seen
  - 2 to be / being judged
  - 3 to be met
  - 4 is / 's / was based
  - 5 is being cleaned
  - 6 has been closed
  - 7 was directed
  - 8 was spent
  - 9 had already been deleted
  - 10 are released
  - 11 have / 've been chosen
  - 12 will be told / 'll be told / 's going to be told

**VOCABULARY**

- 3**
- 1 whistle
  - 2 nod
  - 3 bit
  - 4 ears
  - 5 stomach
  - 6 fingers
  - 7 staring
  - 8 clapped
  - 9 hair
  - 10 taste
- 4**
- 1 plot
  - 2 sequel
  - 3 extras
  - 4 horror
  - 5 location
  - 6 fiction
  - 7 soundtrack
  - 8 effects
  - 9 dubbed
  - 10 subtitles

## PRONUNCIATION

- 5 1 au|di|ence  
2 di|rec|ted  
3 re|view  
4 sub|ti|tles  
5 hi|sto|ri|cal

- 6 1 bite  
2 lips  
3 stare  
4 nose  
5 head

## Reading and Writing

### READING

- 1 1 A  
2 C  
3 B  
4 A  
5 B  
6 B  
7 C  
8 C  
9 A

- 2 1 F  
2 T  
3 F  
4 T  
5 T  
6 F

### WRITING

Student's own answers.

**Task completion:** The task is fully completed and the answer is easy to understand. (4 marks)

**Grammar:** The student uses appropriate structures to achieve the task. Minor errors do not obscure the meaning. (3 marks)

**Vocabulary:** The student uses a sufficient range of words and phrases to communicate the message clearly. (3 marks)

## **Listening and Speaking**

### **LISTENING**

- 1** 1 B  
2 B  
3 C  
4 A  
5 C

- 2** 1 B  
2 A  
3 E  
4 C  
5 D

### **SPEAKING**

**Interactive communication and oral production:** The student communicates effectively with his / her partner, asking and answering simple questions, and where necessary initiating conversation and responding. The student uses appropriate strategies to complete the task successfully. (5 marks)

**Grammar and Vocabulary:** The student uses a sufficient range of vocabulary and structure to communicate clearly. Minor occasional errors do not impede communication. (5 marks)

**Pronunciation:** The student's intonation, stress, and articulation of sounds make the message clear and comprehensible. (5 marks)